

To my husband William
I WANT TO DIE WHILE YOU LOVE ME

Medium Low Voice

Georgia Douglas Johnson
1886-1966

Music by
Rosephanye Powell

Tenderly, Moderately slow *mp*

Voice

3
I want to die —

Piano

mp

6 — while you love me, while yet you hold me fair, while

6

10 laugh-ter lies up - on my lips and lights are in my hair. I want — to

10

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Tenderly, Moderately slow' and the dynamic is 'mp' (mezzo-piano). The score is divided into three systems. The first system shows the voice part starting with a rest for four measures, followed by a triplet of eighth notes: 'I want to die'. The piano accompaniment begins with a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system starts at measure 6, with the voice part singing 'while you love me, while yet you hold me fair, while'. The piano accompaniment continues with the same rhythmic pattern. The third system starts at measure 10, with the voice part singing 'laugh-ter lies up - on my lips and lights are in my hair. I want — to'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

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