

With gratitude to Earl Coleman, Curry Eminent Professor of Voice, Columbus State University, Columbus, GA.

SONGS FOR THE PEOPLE

Medium High Voice

Frances Ellen Watkins Harper
(1825-1911)

Music by
Rosephanye Powell

Andante, joyfully

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante, joyfully' and the dynamics are 'mf'.

The first line of the song begins at measure 4. The vocal line starts with a rest, followed by the lyrics 'Let me make the songs for the people,'. The piano accompaniment continues with chords and moving lines in both hands. The dynamics are 'mf'.

The second line of the song begins at measure 6. The vocal line continues with the lyrics 'Songs for the old and young; Songs to stir like a battle cry where-'. The piano accompaniment continues with chords and moving lines in both hands.

8
ev - er they are sung. Let me make the songs for the wea - ry, a -

8
Piano accompaniment for measures 8-9, featuring chords in the right hand and a bass line in the left hand.

10
3
mid life's fe - ver and fret, till hearts shall re - lax their ten - sion,

10
3
Piano accompaniment for measures 10-11, including a triplet in the right hand.

12
and care - worn brows for - get. _____

12
mp
Piano accompaniment for measures 12-14, including a *mp* dynamic marking and a VI fingering.