

With gratitude to Earl Coleman, Curry Eminent Professor of Voice, Columbus State University, Columbus, GA.

SONGS FOR THE PEOPLE

Medium Low Voice

Frances Ellen Watkins Harper
(1825-1911)

Music by
Rosephanye Powell

Andante, joyfully

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

This system contains the first line of the song. The vocal line starts at measure 4 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Let me make the songs for the peo - ple,". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

This system contains the second line of the song. The vocal line starts at measure 6. The lyrics are: "Songs for the old and young; Songs to stir like a bat - tle cry where -". The piano accompaniment continues with a similar rhythmic pattern to the introduction.